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Thursday

April 6, 1989

Valley Star

Van Nuys, California

Serving Valley College for 40 years

Vol. 40, No. 21

NEWS BRIEFS

Two scholarships now available

Applications for the Ageton-Pettinger Perpetual Scholarship are now available in the Financial Aid Office. Anonymous former students of Dr. Aura Lee Pittenger offer this \$500 scholarship to Valley College students who have completed 45 units with an overall G.P.A. of 3.5.

The Wall Street Journal Student Achievement Award is open to economics and business majors who have completed 60 units with a G.P.A. of at least 3.0. The winning student will receive a plaque and a one-year subscription to the *Wall Street Journal*.

Applications for the Wall Street Award are available from the Economics Department Chairman Glenn Milner, in Campus Center 220. Deadline for returning both applications is April 29.

Chemistry course—an experiment

An experimental chemistry course taught at UCLA will be offered to Valley students interested in learning the basic nuts and bolts of chemistry.

The program is taught by Valley Professor of Chemistry Karen Timberlake, a 1985 recipient of the Regional Catalyst Award for Excellence in Teaching by the Chemical Manufacturers Association.

The understanding and application of processes, patterns and connections found in chemistry are emphasized in this course, which is designed to build confidence in students who must pass entrance requirements for and succeed in General Chemistry.

The program features close attention on an individual basis. Classes are divided up into small groups where students can discuss the ideas presented in lecture.

Student Trustee election set

Elections for the position of Student Trustee will be held on April 11 and 12 in voting booths placed throughout the campus. An allocation of \$100 is available to each campus to offset the expense for conducting the Student Trustee election.

The name of the successful candidate will be submitted to David Agosto, senior director of the Office of Students Services on April 18.

On April 28, the candidate's forum will be held at East Los Angeles College in the Student Center.

Friday, May 5, at 8:30 a.m. the election will take place at the district office. One A.S.O. representative, a student chosen at random and the Student Trustee candidate from each campus will attend the election.

Valley launches amnesty courses

By KATHI JOHNSON
News Editor

Valley College will offer special courses for amnesty applicants beginning with the summer session. This action is in compliance with the directive of the Los Angeles Community College District Board of Trustees.

College officials from Valley and Pierce were questioned by the board on March 22 as to why they had not yet implemented such programs when all other community colleges in the district have complied.

Valley did apply to the State Department of Education for amnesty course approval on its ESL and Developmental Communication classes for the 88-89 school year, but the courses were deemed too difficult and approval was denied, according to Dr. Robert Young, dean of academic affairs.

These courses were approved for the 87-88 school year, said Young. "We thought the credit courses would count; it seems there was a lack of communication."

Non-credit English and Civics classes are now required for the amnesty program, according to

Young. The basic course program is designed to help amnesty applicants, who speak no English, meet residency requirements.

The classes should teach the most basic English-speaking skills necessary for survival, said Jack Sterk, speech department chairman and committee member of the amnesty program at Valley.

The board had a different perception than we did of how the process should go, said Sterk.

According to both Sterk and Young, Valley's first priority was to identify the need for a lower-level program. "I think we were approaching it [the amnesty program] in a prudent manner... I think we should continue to do so in the manner we think is best... otherwise, we are going to walk into a nest-egg full of problems," said Sterk.

"We had questions as to whether the college should set up courses at this basic level, which is really the area of the adult schools," said Young.

"We called the adult schools in Van Nuys and North Hollywood to determine a need in the community," he said. "They in-

(See AMNESTY, pg. 6)

Promotion man fired by KVCM

By JERRY SAWINSKI
Sports Editor

Al Tomlinson was fired from his position as promotions director of KVCM-AM (830), the campus radio station, on Friday after threatening to remove a student disc-jockey from the air.

The student, Jason Rote, said he was speaking his personal opinion in response to last week's *Star* editorial about the lack of campus involvement by the student government, when Tomlinson called and told him to stop or be taken off the program.

"I said that I thought it was terrible that the ASU spent over \$1100 on a party for themselves when there are other things on campus more important," said Rote.

According to Rote, within minutes after the commentary Tomlinson went to the studio, from his office at the ASU where he works as commissioner of social ac-

tivities, and mentioned that the ASU provides funds to the radio station for equipment.

"In effect, what he was telling me was since they [ASU] give us money, I shouldn't bite the hand that feeds me,"

Rote said he gave Tomlinson a chance to air a rebuttal, but Tomlinson declined saying he was too busy with the upcoming festival.

After Tomlinson left the studio, Rote went back on the air and explained what had just happened.

"I said, kind of sarcastically, that the ASU didn't want to comment because they were too busy planning a 'party'...oops! I mean festival," said Rote.

Then Tomlinson called Rote at the station.

"He told me that he was going to have my position pulled and have me thrown off the air," said Rote.

Will Gearhart, news director at the station, said, "Tomlinson told

(See BROADCAST, pg. 6)

Prayers for the unborn ...



DAVID GREER / Valley Star

Anti-abortion demonstrators pray during Operation Rescue protest at a Long Beach clinic over the Easter week-end. Operation Rescue members staged acts of civil disobedience by blocking Women's Care clinic doorways.

Valley shutdown avoided

Blackout darkens campus

By CATHERINE PHILLIPS
Staff Writer

Angelo "Val" Villa, dean of academic affairs, seriously considered closing Valley College on Tuesday, April 4.

An electrical blackout, the result of a truck accident at the corner of Burbank Boulevard and Whitsett Avenue, occurred at 6:45 p.m. and left Valley in the dark for about 45 minutes and Villa debating cancellation of classes.

Villa was the highest ranking administrator on campus when the lights went out Tuesday evening at dusk.

There was still some light in the sky when power was disrupted; if Villa hesitated and the lights failed to come back, evacuating a dark campus would bring major problems, especially in the parking lots.

"The campus police were concerned about the parking lots and had plans to deploy officers to all lots to protect the students," said Villa.

Because President Mary E. Lee was away on business, Villa turned to Mary Ann Breckell for instruction. (See BLACKOUT, pg. 6)

Rec room flooded, closed

By BETH KATZEN
Staff Writer
AARON COHEN
Chief Photographer

Yesterday's closure of the Lion's Den, Valley's recreation room, was prompted by the flooding of its floor which was caused by a triggered fire sprinkler. In addition to the recreation room, the lower level of the campus center was closed due to the flooding.

The setting off of the fire sprinkler at 11:35 a.m. was caused by someone either striking the sprinkler or lighting a match under it. According to Campus Police Captain J. J. Wolf, cleanup went

swiftly and no damage was reported. Because the Lion's Den is a Associated Students Union-run operation, it awaits student government's go-ahead for its reopening.

Although Mary Ann Breckell, vice president of administrative services, said the closure is temporary, the ASU, along with Dr. Gloria Miranda, acting dean of students, will seize this opportunity to discuss the permanent closing of the recreation room's doors.

"The students have been losing money in the Lion's Den as an operation," said Breckell.

"We have experienced considerable damage to the ceiling tile down there if you look, and we have a lot of graffiti on the stairs going

down there," added Breckell.

Breckell emphasized the continual defacing of the nearby stairwell and the college's inability to remove graffiti at the same rate that it appears as one of the factors considered for its shutdown.

Moreover, the use of the Lion's Den by Grant High School students has caused the college to conduct sweeps at least twice a day. "I'm not even certain that our own students are using the Lion's Den," said Breckell.

"I've heard that they don't like the atmosphere," she added.

Ultimately, however, ASU has a strong voice in determining the closure of the recreation room. (See FLOODED, pg. 6)

Transfer reform proposed

By KATHI JOHNSON
News Editor

Community college students will be guaranteed rights of admission to the State's public four-year institutions under a proposed State legislation advocated by David Mertes, chancellor of California community colleges.

The program is one of several reform proposals adopted in a joint legislative committee report called *California Faces California's Future*.

Graduating high school students who qualify to attend one of the state's public universities, but go to a community college instead, would be co-enrolled and would automatically proceed to the university at the end of two years.

Students who are not eligible would sign written performance contracts with the two-year college and would be admitted to a designated university campus upon completion of that contract.

Mertes said, the community colleges are the point of entry for more than two-thirds of the students seeking a baccalaureate degree.

Two-year colleges are the primary point of access to higher education for the majority of minority students. In the past however, this transition has not been a smooth or simple process, he said.

"Past research shows that students who transfer do very well. The legislature has made it very clear that

access is not enough; we must also be committed to success for our students," said Mertes.

Opening the educational pipeline to facilitate the transfers of students, including those preparing for teaching careers, is crucial to help correct the problems of California's teaching shortage, according to Mertes.

The goal of the community colleges is to hire new faculty to reflect the cultural diversity in the state. However, he said, the numbers of black and Hispanic students now in graduate school is dismal and the number who enter higher education and never complete is "staggering."

The transfer guarantee is designed to help correct this current situation, he said.



AARON COHEN / Valley Star

KVCM disc jockey Jason Rote on the air.

Star Editorial

L.A.'s mayoral race kept secret

There is a strange quiet in Los Angeles. No radio campaign ads every 10 minutes. No constant pounding of publicity mug shots in our faces. No candidates promising us everything under the sun.

It's hard to believe that in five days we will be voting for the mayor of the second largest city in the country.

The *Star* asks, why is this election sneaking by?

Why is it we are constantly bombarded with information concerning the Chicago election, but on our own election we hear next to nothing?

We, as a nation, have the constitutional right to vote. But we also have one of the lowest voter turnouts in the world. Why? Is this what the politicians want?

In other countries people kill each other for the right to vote. In this country people choose not to vote for a variety of

reasons. Not knowing how a politician will address problems is just one reason.

None of the mayoral candidates have approached the issue of how Los Angeles will need to change to survive and thrive in the 1990s. Los Angeles already has more problems than we can handle, and things won't get better unless we have new ideas and approaches.

We need to know how politicians stand on important issues. We need to know how our mayor will handle such problems as air pollution, gridlock, crime and dwindling social services. Los Angeles needs qualified and competent people to tackle these problems. The time for prospective officials to make their positions known has come and gone.

Now is the time Angelenos must vote for the best man, not against another out of ignorance.

Insurance industry evades Proposition 103

By ETHEL A. PEMBERTON
Staff Writer

The insurance industry has been double-talking the consumer ever since Proposition 103 passed. First we are told by the insurance industry that it is unconstitutional to require insurance companies to roll back their rates 20 percent. Yet they initiated Proposition 106 to cut back lawyer's fees.

During the initiative war, insurance company advertisements blatantly announced the only way

insurance companies could save the consumer money was for a no-fault initiative to pass. Then they conveniently came up with millions of dollars which they pumped into insurance-sponsored initiatives — money that could have been used for the consumers' benefit.

Harvey Rosenfield, the head of *Voters Revolt*, said the rollbacks "are reasonable in light of the excessive increase in rates and market conditions over the past years."

Alan Katz, the attorney representing the insurance industry, said, "It requires insurance companies to

reduce their rates to an unprofitable level." If that is the case, why are insurance firms rebelling against opening up their books for consumer review?

The insurance industry argues it is unfair to single out their business for rollbacks — what about other business enterprise? This sounds like their best argument, but it falls flat because insurance coverage is a mandatory requirement in California. Food, shelter, clothing and safety are not. Isn't it a sorry state when the consumer has to skimp on food, clothing and safety, which are

basic needs of every human being, to afford insurance, which is a mandatory requirement that the People can't negotiate?

It is time the insurance industry took responsibility for itself and stopped squeezing the consumer. There is no reason why it can't regulate rates in step with inflation by scrutinizing for fraudulent insurance claims, graft in its industry, and bloated spending. The People have spoken. The issue is now before the Supreme Court. Which hat will they wear?



Cars

Despair over repair

By JUDITH WAXMAN
View Editor

There's a Ford in your future; drive a Datsun, then decide; Mercury, it's worth it. All are familiar advertising slogans and sales pitches for new cars, which assault our senses daily.

Automobile salesmen exhort us to buy a car, to make a deal. While we are admiring the sleek look of a new car, they ask, "Did you ever think a new car would be the alternative to buying a used car?"

New isn't always better, and old isn't always "over the hill." There are other ways to see the U.S.A. than in a Chevrolet.

Most people, when they learn of the age of my car, incredulously ask, "You have a '72 Toyota?" And then they add, "and it's still running?" Other people are more succinct: "Get rid of it."

"I've put a fortune into my car," I say defensively. "I've replaced almost everything. My car has a lot of memories; it's the only car I've ever had."

Thirteen years ago when I started driving, I bought a four-year-old car and embarked on an odyssey. My world became bigger and my bank account became smaller.

In the spring, I painted and polished the car. In the summer, I traveled. In the autumn, I rested, and in the winter, I repaired. Then it got mixed up; I repaired all the time. Didn't my car know it was a

Toyota, not a Fiat, which stands for "fix it all the time?"

I envied the person who didn't know the despair of costly repairs, as, slowly but surely, major and minor parts moved in and out of my engine. Neither amazed nor amused, I learned the truth first-hand: I no longer owned the car, the car owned me.

And throughout the years, the more money I spent on repairs, the older my car became.

A year ago, while vacationing in Nevada, my transmission went out. Wanting to take my time, to be able to deal from strength, not weakness, when buying another car, I had my transmission replaced and returned to California.

"You put more money into that car?" my friend, Richard, screamed when I told him the story. I began to feel as if I had made a mistake.

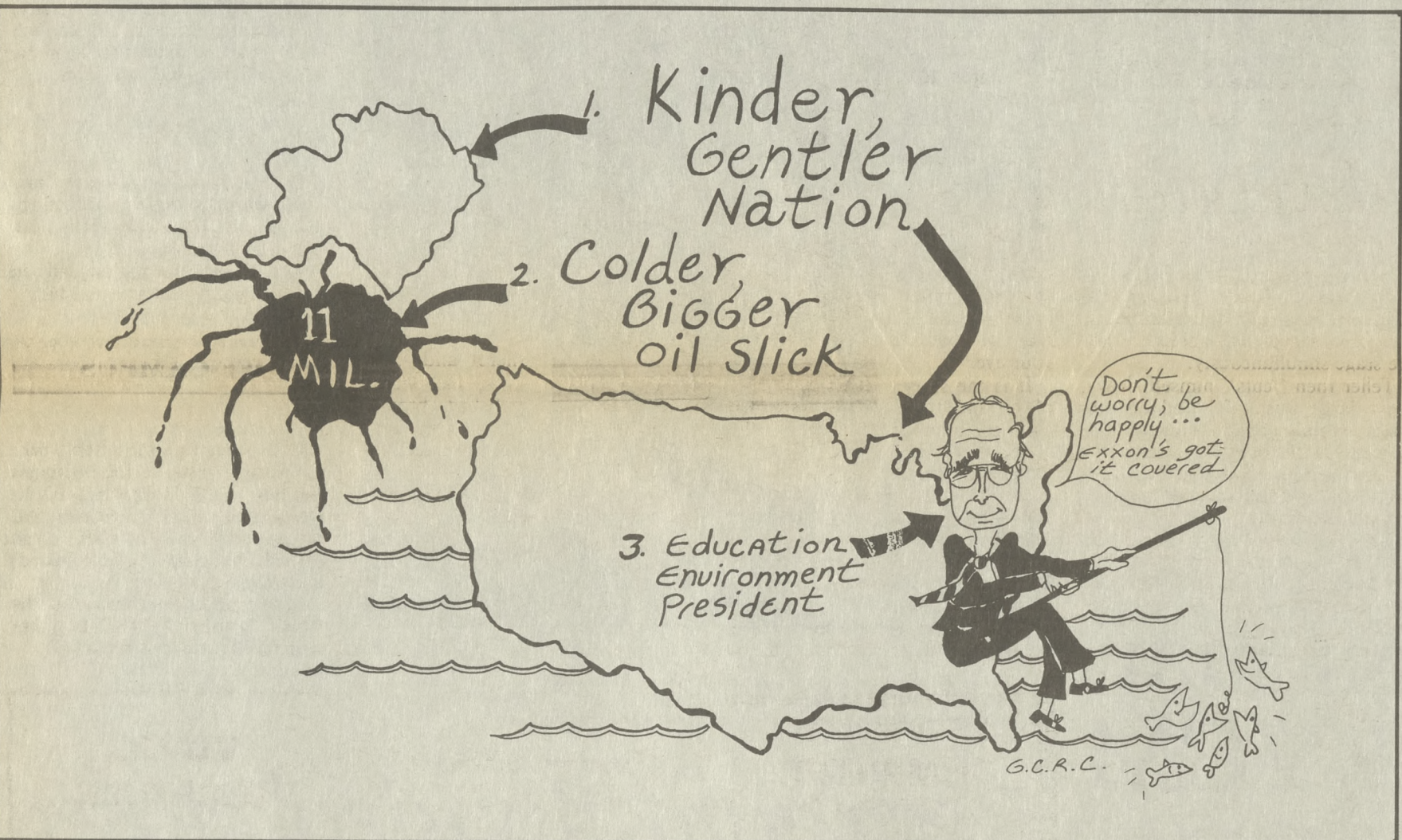
Six months later it needed a complete brake job. "Brakes are important," I said to Richard, who agreed, reluctantly.

Over the recent holidays, it was the carburetor. "But if the bumper falls off, don't fix it," Richard said.

Now, with all new engine parts, to me, it's a new car.

No, this is not your father's Oldsmobile; this is Judy's Toyota. And as I get a little older, my dog will get a little older and my car will get a little older.

But that doesn't mean I'll get rid of them. Somehow I'm hoping that we will all continue to go "down life's highway" together.



Honors program offers student important role

By S. CLOVER PHALEN
Staff Writer

That's interesting. When I was in the sixth grade I remember giving an oral book report. I stuttered, blushed crimson, forgot salient points, and my palms were so damp that they stuck to my notes, problems that I still experience today. I can't imagine feeling anything but sympathy for the victims as they stood for their torture.

I'm an honors student. Yet I have trouble finding myself in the recent descriptions and criticisms of honors students and honor program participants. Wondering if I were deceiving myself, I asked several other honor students why they were in the program. For the most part,

my fellow "elitists" either enjoyed the stimulation of the classes or needed the boost to a four year school and hoped this system would help. Let's take the class stimulation first.

In my humanities class, the professor is very conscientious about involving all of the students. She spends time, a lot of time, pulling responses from the less interested students. She tries to motivate them, and while she is a fascinating, informative teacher, I don't need a fourth of my class spent on motivation daily. (I'm not saying that these students don't have valuable contributions when they do speak). Because this class, and most classes at LAVC, allow any student to enter, a mixture of attitudes and

abilities is inevitable. Thank goodness for that! As I came to Valley as a ninth-grade drop out, I'd be in sorry shape if Valley hadn't accepted all students. But, after several years of hard work, I have enough background and enough motivation to want a class that addressed my needs. Honors classes do that.

As for using LAVC as preparation for a four-year school, I'm guilty. Does that mean that everyone in high school who prepares for college is "using" the high school as a "fast track" to college? Of course not. If I could take every class I was interested in at LAVC I'd stay here indefinitely.

Am I simply "training to get 'A' grades" rather than educating

myself? Of course not. I am participating in a system that already exists. That system is grades. In theory, grades reflect the teacher's evaluation of a student's comprehension of the material. When I get low grades, I assume that I missed some of the material and I study harder.

And let's face it, I can't present my intrinsic worth or my enjoyment of learning to UCLA; they want a transcript. And that transcript will determine my ability to educate myself further. That transcript will also determine whether I earn a scholarship, without which I can't afford a four-year school anyway!

And last, look at that word, "earn." I did earn my grades. I worked hard to achieve a high GPA.

Not to be better, or elite, or have special "honors," but to try to get everything from my classes and to go on to more advanced classes. I don't begrudge other students the money spent on tutoring in this campus.

Why am I begrudging the money spent on an honors program? LAVC caters to many different needs. Community colleges offer tutoring, counseling, handicapped services, financial aid programs, and other programs designed to help a particular segment of the student body. This is my need and program to meet it.

Maybe the problem here is that "honor" is such a value judgemental word. Maybe advanced, or transfer classes, or some other word

wouldn't evoke the same emotional response. But as long as LAVC doesn't screen which students it accepts (and I hope it never does) classes are needed that address different students needs. I don't care what you call me, just teach me at a challenging level and help me move up the line to learn what other schools have to teach also.

Due to the overwhelming response generated by articles of the last two weeks, the Valley Star is featuring Letters to the Star and the student forum on page 5. Thank you for your replies.

Valley Star

Los Angeles Valley College

Published each Thursday throughout the school year by students in the advanced writing, editing, photography and typesetting classes of the journalism department.

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Represented by CASS
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LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the Valley Star office, Bungalow 25, by Monday for the following Thursday.

Klein makes impression at Valley

By MITZI SZERETO
Staff Writer

If you follow the chemical solvent trail that leads to the printmaking studio in Bungalow 64/65, you will find a bearded, enthusiastic fellow, sporting an ink-stained artist's smock, cracking jokes with his students.

This amiable image is Henry F. Klein, Valley's "new" art department chairman. Klein, 46, actually became chairman in July of last year. This is his second time in the position, having been elected once before for three years. He has taught at Valley since 1977.

"Teaching has allowed me to fulfill a life-long ambition to be class clown," says Klein, who professes his love of teaching and printmaking.

A Newark, N.J. native, he hails

from a family of artists. Klein holds a B.A. from Oberlin College in Oberlin, Ohio, and an M.F.A. from Ohio State University. He later taught at Grinnell College in Grinnell, Iowa, from 1969 to 1972, and held various teaching positions in Michigan before relocating to Los Angeles in 1976.

As chairman, Klein hopes to implement some changes to help Valley's art department grow. The advertising design program will become more state-of-the-art with the addition of computers for graphics displays.

However, he is concerned about the inadequate funding the department receives. He would like to see more funds for the art gallery so it can produce first-rate shows.

Klein says there has been no increase since the budget was cut, about six years ago. Although realizing that instant change isn't possible, he feels the Los Angeles Community College District

should be more responsive to departmental needs.

Klein says that art classes require more equipment and personal care — a lower ratio of students to faculty. He has "not seen a real sensitivity to qualitative issues."

Striking at the heart is the inadequacy of the printmaking facility. Klein has to do a lot of promoting to interest students so "they know we exist." He encourages people to give printmaking a try, thereby discovering that "art isn't just an intellectual process, but also manual labor."

An accomplished printmaker, Klein left his position as vice president at Culver City's *Peace Press* in 1979 to devote all of his efforts to his art and to his teaching. He works from his Encino studio where he draws and writes, and from the campus studio.

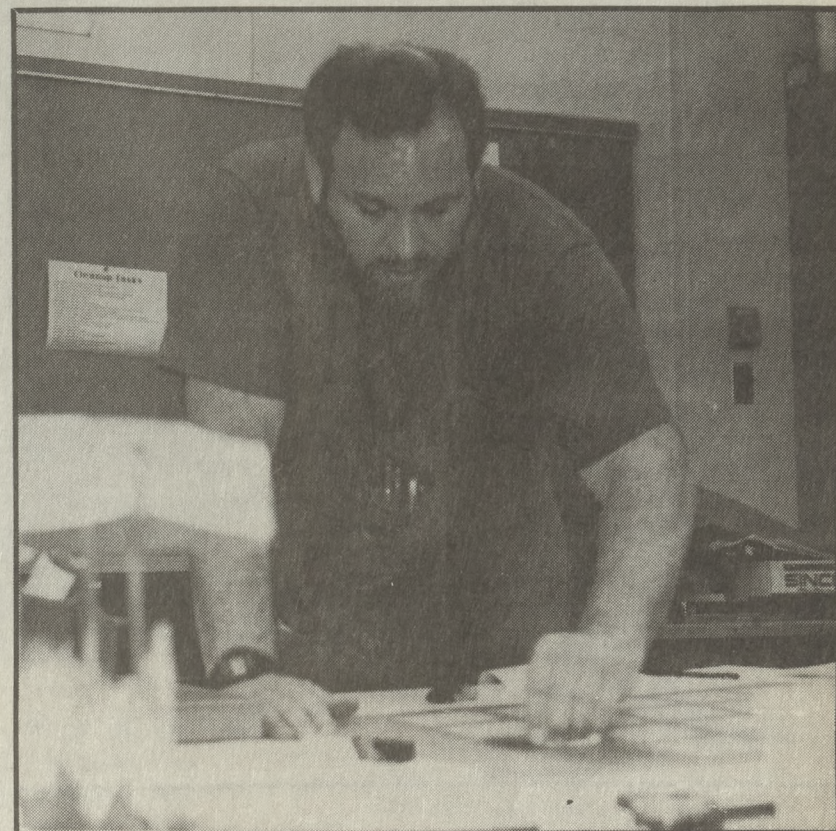
Klein is vice president of the L.A. Printmaking Society, and also involves himself in various ac-

tivities such as chairing the Political Artist panel of the College Art Association of America in San Francisco.

Political and social statements are evident within Klein's work, an influence analogous to many printmakers. He feels this may account for the art form's wide popularity in Europe, especially in Scandinavia and the Eastern Bloc. He is impressed with the work coming out of Czechoslovakia.

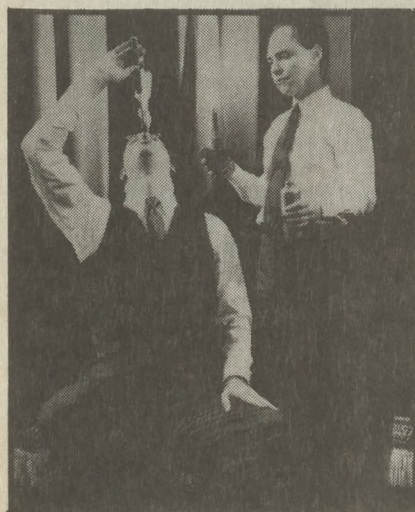
During his studies, Klein was greatly influenced by a professor who inspired him with the work of Albrecht Durer. Durer, Klein said, made him realize that "print making is not just about wallpaper."

In addition to his work, Klein occupies himself with other interests such as competitive athletics, the sciences and travel. He summarizes his life best by saying "I'm at a funny point in my life in being able to decide what I want to do when I grow up."



Henry Klein, Valley's new Art Department chairman.

AARON COHEN / Valley Star



Penn Jillette demonstrates his fire-eating skills as Teller watches; at the end of the show they hawk their merchandise.



AARON COHEN / Valley Star

Penn & Teller delight in deception

By DEAN HOTTA
Entertainment Editor

Penn and Teller are brash, patronizing, bullying, abusive and abrasive. They are also the funniest, most entertaining and original act seen in this neck of the woods in a long time.

It's hard to categorize Penn Jillette and his partner Teller. Suffice it to say that they are traveling sideshow artists: part magicians, part comedians and full-time charlatans, albeit good-natured ones.

Penn does the vast majority of the talking; Teller is content to play the silent and therefore agreeable straight man.

They open their show at the Wiltern Theatre (playing through April 16) with a straitjacketed Teller locking himself into what looks like

an extremely uncomfortable ankle brace attached to a rope. He is then suspended feet-first above wooden spikes, held only by the weight of Penn's chair as he sits down to read *Casey at the Bat*.

Teller must release himself from both the straitjacket and the brace before Penn finishes the poem and jumps from the chair; it is an auspicious opening indeed.

There are no sacred cows in their act. Penn and Teller's strength is in demystifying the pretensions of more condescending artists.

Penn and Teller take potshots at the magicians who resent them for exposing the secrets of some tricks, but their forthrightness has a purpose; they *know* that their acts are nothing more than pure deception, and they revel in the sharing of those secrets with the audience.

Part of the act also revolves around a macabre fascination with

unsettling imagery. In an act titled "Shadows", Teller prunes the silhouette of a rose with a knife, as the rose's leaves and petals fall to the stage simultaneously.

Teller then "cuts" himself, leaving a large wash of blood on the screen in place of the silhouette. It's a piece that blends a conventional illusion with unconventional imagery, and is simultaneously terrifying and beautiful.

This is offset by some genuinely hilarious repartee between Penn and the audience. Penn turns the conventional audience-participation routine upside-down, roasting children and adults alike. *Nobody* escapes ridicule in this show.

However, their humor has no malicious intent. And you've gotta laugh as they hawk their merchandise in the lobby at the end of the show; they are glorious hucksters to the end.

Theater review

Voice carries across

By DONNELLA MARILYN
Staff Writer

As I sat in the dimly-lit room, the usher closed the alley-way door and something happened. I was hurled back though time to some not-so-

The *Voice of the Prairie* radiates the innocence, virtue and hardship of olden days, through glints of poetic dialogue strong enough to pluck that closely-guarded tear right out of your eye.

It is the story of an old tale-spinner named Poppy (Dick O'Neill), who casts his aura upon the audience with the graceful indulgence of Heaven's finest. Accompanied by his grandson, Davey (Bobby Zameroski), they roam the countryside, lost except for each other.

After Poppy dies, Davey meets up with a blind girl, Frankie (Rachel

Babcock), who's "ready to see the world." Davey and Frankie travel together until they are untimely separated.

Years later, the grown-up Davey (Ronny Cox) becomes the heir to Poppy's great talking style, and he is convinced by fast-talking entrepreneur Leon (Barry Gordon) to share his stories of him and Frankie through "the magic of the ether": radio.

Written by John Olive, *The Voice of the Prairie* has been produced coast-to-coast. And it's no wonder. The story is there and the lines, like well-polished brass, carry the play's nostalgic feeling along.

The cast varies from new recruits to accomplished actors, but the play is recommended for its entirety, if not just to view a few good actors at their very best.

The Voice of the Prairie plays at the Back Alley Theatre Thursday-Sundays through May 14.



A reluctant Leon (Barry Gordon, left) is hugged by storyteller Davey (Ronny Cox) in John Olive's *The Voice of the Prairie*.

THINGS TO DO, PLACES TO GO, PEOPLE TO SEE

ON-CAMPUS

CSUS Choir

The California State University, Sacramento Concert Choir will perform a free concert today in the Music Recital Hall at 11 a.m.

LAVC Jazz Band

The L.A.V.C. Studio Jazz Band, with Don Nelligan directing, will be at Monarch Hall next Thursday at noon.

For more information call the Music Department at ext. 346.

OFF-CAMPUS

Pop concert picks of the week: *Crowded House* at the Pantages Theater (6233 Hollywood Blvd., Hollywood) today and Friday; Syd Straw and friends at Cafe Largo (432 N. Fairfax Ave., Hollywood) Saturday.

Movie pick: *Paperhouse* at the AMC Century 14 (10250 Santa Monica Blvd., Century City).

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Valley's Marianne Murphy strikes out against COC. The Lady Monarchs didn't fare much better, losing to Cougars 5-4.

Lady Monarchs fall, 5-4

By JERRY SAWINSKI
Sports Editor

The strong Santa Ana winds blowing in from the outfield gave notice that this game would not be an offensive show.

Instead, pitching and good defense dominated in a game that saw College of the Canyons survive a late rally by the Lady Monarchs and hold on for a 5-4 win.

As has been the pattern all season, Valley fell behind early. COC jumped out in front in the second inning.

First baseman Debbie Rendall singled to lead off the inning. Third baseman Michelle Wood then walked, putting two on with no one out.

After left fielder Tessie Millender popped out to short, Tami Welty laid down a perfect sacrifice bunt, advancing Rendall to third and Wood to second.

Chris Arambula then dropped a bloop single into right field that scored Rendall easily. Valley had a chance to get Wood, who had run through the sign at third, but the throw home was too late.

The Lady Cougars added to their lead in the third inning.

Angie Gorski singled, then promptly stole second, one of six stolen bases on the day for COC. Jill Greenwood then lifted a long fly ball to center, which, in the face of the winds, died quickly and fell harmlessly into Nora Ferris' glove for the first out.

A passed ball by catcher Fran Sharpe allowed Gorski to take third. Gorski tagged up and scored on Debbie Barnard's fly-out to left to make the score 3-0.

Meanwhile, COC's pitcher,

Michelle Ruffner was breezing along, retiring the first 11 batters she faced.

But even Ruffner must have felt jinxed in the fourth inning.

Ruffner retired the leadoff hitter easily. Toni Grandon came up for the still-hitless Lady Monarchs and lifted a pop fly into short right field. Three Cougar players converged on the ball, only to have it drop between them.

This seemed to unnerve Ruffner, but there was more to come.

After getting Sharpe to pop out, Lettie Carranza came up to bat and hit a line drive to center field that just eluded Diana Franklin's out reached glove for a double.

Grandon scored easily while Carranza took third on the throw home. This made the score 3-1. Ruffner got Nora Ferris to fly out to right to end the inning.

The game featured two outstanding defensive efforts by Valley.

In the top of the sixth, Wood led off by hitting a high pop foul down the third base line that drifted toward the dugout fence. Third baseman Tonya Staab ran under the ball and made the catch while crashing into the fence.

The score remained 3-1 until the top of the seventh.

Arambula singled to lead off the seventh. On the next pitch Arambula stole second and, two pitches later, stole third. Valley pitcher K.C. Romero walked Franklin, putting runners at the corners. Franklin then stole second without a throw.

This brought up Gorski, who laid down a suicide squeeze bunt. Staab, charging down the line, scooped up the ball and flipped it to Sharpe in time but Sharpe dropped the ball and Arambula was safe at home.

Greenwood bounced out to short, scoring Franklin and making the score 5-1, COC.

The Cougars threatened to put the game out of reach when Carranza made a sparkling play at short-stop.

With Gorski on third and one out, Barnard hit a line drive that was bound for left field. Carranza, dove to her right, speared the ball, then came up and doubled Gorski off third to end the inning.

Valley made a game of it in their half of the seventh.

Sharpe led off with a walk. Carranza singled sharply to center, sending Sharpe to third. Carranza took second on the throw to third.

Ferris lined a single up the middle that scored Sharpe and Carranza. Ferris took third when Franklin misplayed the ball in center field. This cut the deficit to 5-3.

Valley made it 5-4 when Marianne Murphy hit a dunker into right field that scored Ferris, Murphy, however, was thrown out at first.

That was as close as Valley would come, as Ruffner struck out Michelle Durning and got Vanessa Gregory to bounce out to end the game.

Cougars coach Ray Whitten was impressed with Valley's comeback effort.

"Valley showed me a lot; they didn't give up when they were down," said Whitten. "I did acquire about 30 more gray hairs in that last inning, though."

Valley Coach Karen Honey said she is tiring of her team's habit of having to come back every game.

"We can't keep waiting until the last inning every game to do something," said Honey.

Fresno Relays

Prevost and Hemmons turn in personal bests

By EDWARD YOON
Assoc. Sports Editor

Valley Sprinter Nikiya Prevost posted her career best time of 11.8 seconds in the 100-meter dash to take first place in the Fresno Relays, a track meet featuring the top twelve community colleges in the state.

Valley's next meet will be the Grand Prix Meet at Cal State Northridge Saturday and Sunday.

Prevost, by far the shortest woman sprinter at 5' 3", was hard to notice as she was swallowed up by her competitors at the starting blocks. When the gun sounded, like a stick of dynamite, Prevost exploded out to take the early lead. At the finish line, it wasn't difficult picking out Prevost as she finished first against the top community college

women sprinters in the state.

"She's not very big, but she's got a big heart," said Track Coach James Harvey, in his admiration of Prevost. "She could get stronger because she's only an 18-year-old freshman. She did an outstanding job!"

Another career best was turned in by sprinter Lionel Hemmons in the long-jump competition. He finished sixth against the best in the state with a jump of 23' 3". In an earlier attempt, he had a jump of 24' but it was disallowed because judges felt that he had fouled. Harvey, nevertheless, was impressed with the effort and said that Hemmons "improved 300 percent in one week."

Hemmons also ran a great third leg of the 4 x 100-meter relay. The team of Chris Rawlings, David Sals, Hemmons and Devin Beasley took

third with a time of 41.8 seconds despite missing the Rawlings-to-Sals hand off.

In the men's 100-meter dash, fine performances were turned in by the Valley sprinters. Rawlings finished sixth in the first heat with a time of 10.58 seconds. Sals and Luis Devivero finished sixth and eighth respectively in the second heat with times of 10.61 and 10.9.

Another good performance was turned in by distance runner Drur Ben-Ami in the 5000-meter run with a time of 16 minutes.

Overall, Harvey was very pleased with the performances turned in by all his athletes.

"These guys make me look good," said Harvey, with a big grin on his face. "Just an outstanding job by everyone!"

Record now 5-0

Valley swimmers hot

By ERIC BARAD
Staff Writer

The mens swim team continued to stay hot, beating Cuesta College last Friday to remain undefeated at 5-0.

Tomorrow, the Monarchs will have a first place shootout with Santa Monica to decide the conference championship.

Monarchs Mike Lucero, Dave Hale and Tony Pino each won two events.

Lucero won the 200 yard freestyle

with a time of 1:50.9 and the 500 yard freestyle in 4:57.2.

Hale was the victor in the 50 yard freestyle with a time of 22.3 and swam a time of 50.3 in the 100 yard freestyle.

Pino won the 200 yard individual medley in 2:08.2 and the 200 fly in 2:11.0.

"We were better than them," said coach Bill Krauss, "We swam real hard."

The Monarch women were defeated 76-30 to fall to 1-4 but had

a strong showing from Tracy Cordoves.

Cordoves qualified for the state championship with a time of 2:25.17 in the 200 yard individual medley.

Cordoves also finished second in the 500 yard freestyle and the 100 yard breaststroke.

"It's going to be a close meet against Santa Monica," said Krauss, "they have more depth and will likely get more second and third place finishes. Hopefully it will come down to the freestyle relay."

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Letters to the Star

Honors program

Editor,

In the past several weeks, there has been much maligned of the LAVC honors program and of the students enrolled in this program. These attacks, coming from both students and teachers, have accused the program of being elitist, a misuse of public funds, and an imminent danger to our democratic society; to name the lesser charges. The students in the program have been subjected to similar, but more personally insulting, abuses.

According to a *Valley Star* article, Professor Farrel Broslawsky has impugned both the character and the actions of the students in the program. If the article is accurate, I find these comments by Professor Broslawsky to be highly offensive to all the students in the program and to myself personally. I agree that it is negligent of the State of California to fail to adequately allocate sufficient resources to fully implement the master plan of higher education, but to immaturely lash out at innocent students is as idiotic as arguing over who gets which deck chair on the Titanic.

I find that the primary benefit of taking honors classes is the increase in class discussion in these classes. The students are usually prepared for class and are willing, and usually able, to give their opinions of the day's material. This greatly enhances the effectiveness of the learning process for all students in the honors class and is a refreshing change from the usual chopped liver lectures in other classes. My opinion is that all classes should be filled with eager, prepared, and involved students and that there should be no need for any type of special program. We could then concern ourselves with the primary task at hand, which is to educate ourselves. Or has everyone forgotten this?

Eric T. Dahlin
Student

Editor

The opponents of the honors program would have us believe that it is an elitist organization, designed to separate the "haves" from the "have-nots." (See *Valley Star* March 16).

Take a look at the honors program. Its minimum requirement is a 3.0 GPA. That's a B. A student would need only a minimum of motivation and work to attain that relatively low standard. Anyone can

take an honors class if they attained a "B" in the class prerequisites.

The University of California at Los Angeles does give priority to those students in the honors program. UCLA has selfish reasons for doing so. Because they are deluged with admissions applications, they have to start a screening process somewhere. If UCLA graduates highly-motivated, hard-working students who carried high grades throughout their successful completion of the course work, it reflects well on the school. Those students in the honors program have already demonstrated a willingness to do the work and to finish the course work. Should these hardworking, motivated students who are seriously interested in and working towards a career be punished to admit students in their place who are only in school because they have nothing better to do?

The *Star* argues that handicapped students and students with English as a second language would be disadvantaged in the honors program. Tell that to the foreign and handicapped students that are in the program. A willingness to work towards a specific goal knows no barriers.

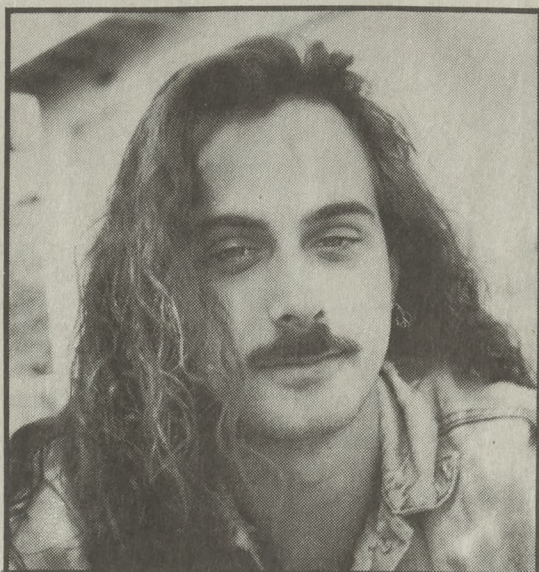
There is, in fact, one group of disadvantaged students the program does help. I am a full-time worker and head of a household, and cannot afford to attend a four-year college. I don't attend Valley College because it is a "community college" but because it allows me to affordably do freshmen and sophomore work. I couldn't afford to go to college otherwise. Valley College offers that opportunity. The honors program gives me security that taking this cheaper route will still net the same goal. Valley College offers serious classes designed to prepare serious students for a real career. The honors program underscores the fact that Valley College means business.

I worked for those A's, and the unfairness would only be in that after all that work, I should be passed over for admission to UCLA or other schools. My chosen field is highly competitive, and the necessary college at UCLA is crowded. Those who have such competition need any edge they can find.

The honors program doesn't separate the "haves" from the "have-nots" but only some of the "wills" from the "will-nots." It is one of the most positive programs at Valley College, and I for one need it!

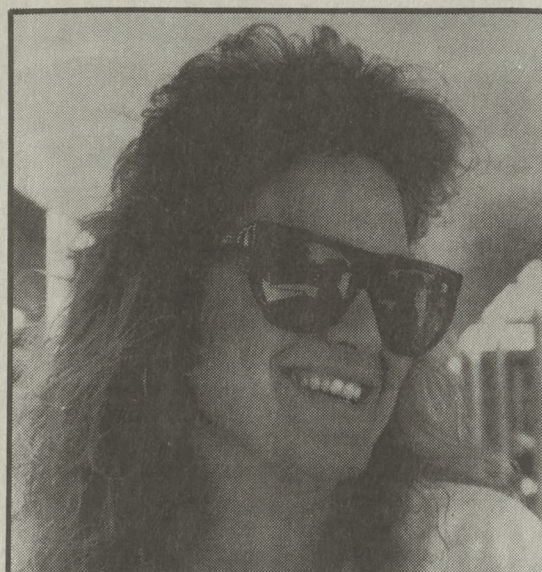
Leigh Arnold
Math/Computer Science Major

Do you think we should retain the right to an abortion?



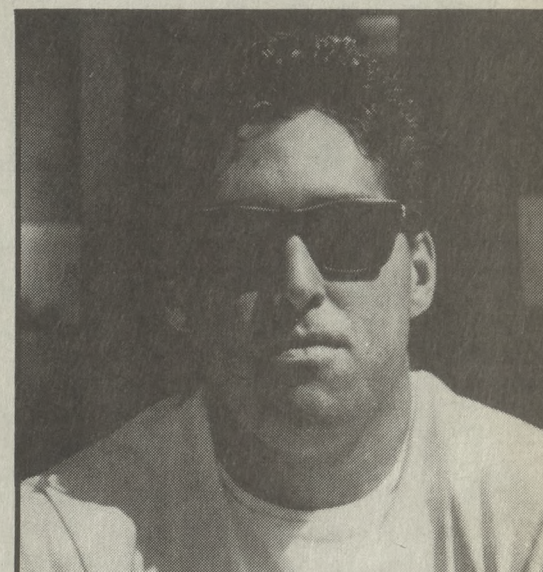
Dylan Williams
Student

"Yes I do... There'd be a lot of homeless kids if they make it illegal... A lot of people can't afford to raise kids these days... but I don't think it should be used as a form of birth control."



Monica Perez
Nursing

"I think so. Why should more unwanted children be brought in this world. I'm Catholic... but I think God would rather have happy children than unwanted children in miserable homes..."



Mike Caspino
Political Science

"It's a killing of life that God has given us, it's absolutely wrong... It's sickening that society cheapens life this way..."

Editor,

I would like to expand upon my remarks reported by Beth Katzen in her heavily edited article on the "honors" program at Los Angeles Valley College.

My major objection to the program is that it consciously gives unwarranted privileges to an undeserving few students while discriminating against the rest of the students who have been promised equal educational opportunity.

Every individual who enters an academic program at Valley College is told that certain classes will be accepted for transfer to UCLA. The two-tier program dishonors that promise because it makes certain classes more transferable than others.

"Honors" classes are given priority over other academic classes. This, in spite of the fact that entrance into the "honors" program is not based upon intelligence, originality or creativity. Students are allowed into the program by gathering the requisite brownie points in the form of grades, such as Calvin collects breakfast food boxtops to get his propeller beanie.

It is no accident that our most creative and deserving students are not found in the program. The program is designed almost exclusively for those high school students who were denied entry to UCLA because of low achievement SAT scores or day students who are using Valley College as a rest stop on the way to a

"respectable institution."

The entire student population that attends classes at night is ignored by the "honors" program, and students who are Black, Hispanic, foreign-born, single mothers or those older than post-pubescent are either not in the program or are visibly under-represented.

I do not, and will not, teach in the "honors" program, but I have sufficient respect for my students and colleagues to insist that quality education takes place outside of the sanitized confines of "honors" classes. I resent the implication that those of us who refuse to participate in the program are not teaching on an academic level or that our students are deserving of treatment as second-rate supplicants.

I presently teach a Political Science I class with, as of this date, an enrollment of 66 students. The people in my class are fairly representative of the broader college community. They come from a variety of ethnic and racial backgrounds, and the age curve stretches from 17 to 76. The only common denominator is an interest in the subject being taught.

Assume that I have a student who is interested in transferring to UCLA. My student is required to attend lectures, read the text and various handouts provided in class, write two essay exams and complete two major papers. If the work is of the appropriate caliber, that student receives an A.

Assume that an academic ass-kisser enters an "honors" Political Science I class taught at the same time as mine. That student will be in a class with an average of 25 students. He will have his own counselor, his own coordinator and will have an instructor who is no more qualified than the rest of the staff. Assume that student does the identical work in his class and receives a B.

After two years at Valley College, both students apply to UCLA. The white-bread B student gets priority entrance while the A student gets to ride in the back of the bus until the door opens.

A short decade ago, there would have been a name given for such "onorous" treatment of our students. It would have been referred to as "institutional racism" and/or "academic dishonesty." A short 10 years ago, neither the students or the faculty would have tolerated the imposition of such a program. But, I may be simply nostalgic for a time when both students and faculty respected what they did in the classrooms at Valley.

Farrel Broslawsky
History Department

Abortion

Editor,

In response to your article, "Abortion: A woman's right" in your Thursday, March 30, 1989 issue, I would like to make a few comments.

Abortion is a heavily debated, controversial issue and for that reason I would like to present a side opposite to your article. I am a pro-lifer and I believe that abortion is murder, plain and simple. Your article stated, "This is not simply a matter of determining what constitutes life, but a matter of personal freedom of choice."

This is what typifies the selfishness of our generation today. We are so concerned with ourselves that we fail to consider the rights of the unborn. Your statement leaves the question of what constitutes life unanswered. Is it at the moment of conception? A zygote? An embryo? A fetus?

I believe that life begins at conception and this stems not only from a religious conviction but also from a medical one. Being a nursing student, I have studied anatomy, physiology, and child development, and I would have to say that they all point unequivocally to this belief — life does begin at conception. Even the textbooks for these classes, beginning with conception, use the terms "baby" and "the little life," not "the mass of cells" or anything to that effect... and these are secular textbooks used at Valley College.

During the first month, blood flows through the baby's tiny veins and arteries. There is a heartbeat and the beginnings of the brain, kidney, liver and digestive tract. Do you know that an aborted eight-week-old fetus, if stroked will respond by moving??? The taking of a human life is murder!

Further, you stated, "It should be noted that this movement includes terrorists who bomb medical clinics." I am a born-again Christian, and even though I believe that abortion is murder, I disagree with the people who bomb medical clinics and with the people of Operation Rescue, whose demon-

strations have to be dispersed through police intervention and arrests. Their methods of handling this problem are wrong and I believe that civil disobedience to this extent is wrong and is contrary to the Bible.

Further, I would like to state that the people who go to this extreme are the minority of the fundamentalist Christians, not the majority. I think it is safe to say that the majority of us would favor actively writing to our state legislatures, walking in Right-to-Life marathons, and things of this sort.

Carole Simmons
Administration of Justice Major

Suicide

Editor,

I am sincerely sorry to hear about Susan Turcillo's suicide on March 6. I know that the article in the March 30th *Valley Star* affected many people on campus, including myself. But I couldn't shake the feeling that the article portrayed Miss Turcillo as a heroine for committing suicide. Yes, I agree she had every right to be frustrated, but death is not an option for anyone.

There are lots of reasons why life can be overwhelming. About two years ago I toyed with the idea of suicide. I wanted the newspaper article with my best picture on the front page telling how wonderful I was and how I shouldn't have died. Now I am trying to fulfill what I want for myself so I don't have those negative thoughts and feelings as much. I do not doubt Susan's incredible pain but... death is not an option.

Los Angeles is filled with free and low cost clinics and hotlines that can help anyone who feels like committing suicide. Look in the phone book, call information, talk to someone — anyone! I don't believe inner peace comes with suicide, it comes with making life work for you.

Rachelle Wood
Concerned Student

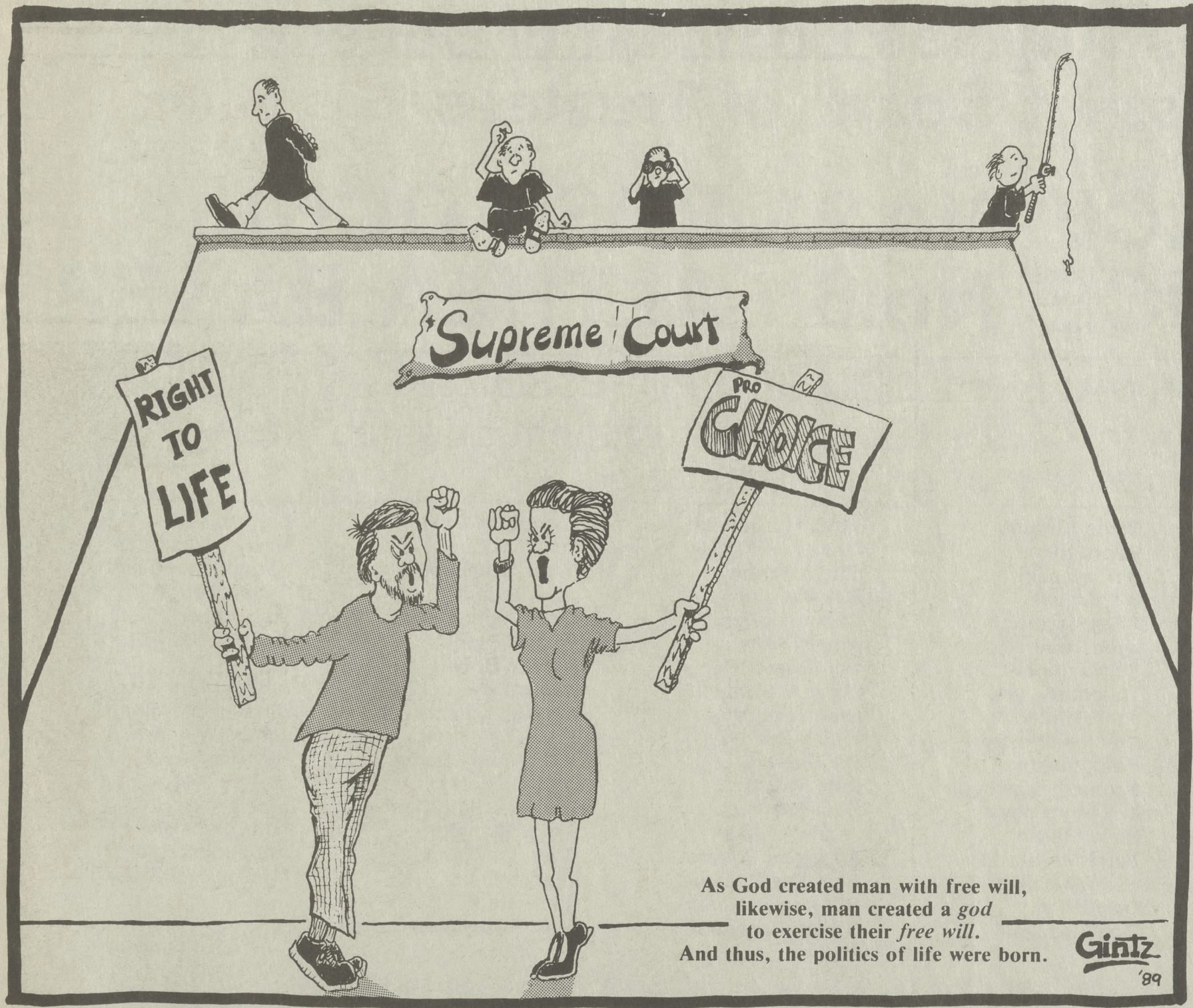
Editor,

Last Thursday's story on Sue Turcillo was very, very moving to me; but it also caused me to sit down and think about a few things — about her and about people like her who struggle with a learning disability.

Because you see, I myself have a learning disability. I was thinking it's too bad that she had to feel so much shame, pain, and anger. When you deal with shame you are afraid people will make fun of you and think you are stupid or less of a person, but when you deal with the anger you get so frustrated at yourself that you call yourself a loser.

Well I am here to tell you that I am not a loser and I am not ashamed of myself. For the people who have learning disabilities: it's not your fault; you can learn to try to understand your problem. Please seek help by tutors and special instructors who specialize in this field. To everybody out there who might come across a person or a friend with this problem: be a friend to all of us who need one.

Chris James
LAVC student



Agree on basics

Trustee candidates
hold campus forumBy J. LAWSON BREWER
Staff Writer

Candidates for seats two and six of the Los Angeles Community College District Board of Trustees held a forum yesterday on campus to elicit student votes.

The candidates all primarily agree upon the same proposed remedies to heal the ailing community college system. Among these remedies are: raising more money from private industry, changing funding formulas in Sacramento and boosting student enrollment.

Candidates for Office No. 2 are: Rose Ochi, Mary Louise Longoria, Pat Owens, Paul H. Weisman, Dennis Conrad and Howard Watts.

Ochi, 50, is currently the Executive Assistant to Mayor Tom Bradley and the Director of the Criminal Justice Planning Office. She is a graduate of City College and a former teacher.

Her endorsement from the American Federation of Teachers College Guild, Local 1521, has sparked comment from other candidates as well as allegations that she would only represent union concerns. Ochi responded that the union has not asked her for anything in return for the endorsement, according to The Los Angeles Times.

If elected, Ochi's goal is to make student services user-friendly and to better serve the immigrants of Los Angeles by initiating student work-study programs. Ochi also claims that her background, experiences and qualifications would make her an effective Trustee.

"I could step in to play an active role in carrying out board responsibilities," Ochi said.

Longoria, is currently the consultant to the county Human Relations Commissions. She was a former teacher and a current student at

USC where she is finishing up her doctorate in educational administration. She was refused the endorsement from the American Federation of Teachers. She claims the refusal stemmed from a purposely open-minded attitude (on her part) on matters of pressing importance to the guild.

She said the City College "is a shambles" and wants to improve vocational programs and help part-time teachers more.

Owens, 54, a community college instructor and automotive repair teacher at Trade Tech, is the sharpest critic of the union.

He claims that he is running to "get people on the board who haven't been put there by the union machine, because the union in this district does not have education at heart," said The Los Angeles Times.

Weisman, 31, tax attorney and active citizen in the Jewish community, is endorsed by Supervisor Mike Antonovich.

"I think we need someone on the board with a business and tax background," said Weisman according to The Los Angeles Times.

He is an advocate of more parking room, increasing donations from the private sector, working through public relations to improve the City College's image and creating an on-going dialog between the board of trustees, students, faculty and private sector.

Conrad, 36, management consultant and speech and debate teacher at Rio Hondo Community College, wants to motivate students more as well as create a positive image for the City College through better marketing techniques.

Watts, 56, is a disabled veteran who often criticizes district operations. He is considered the maverick of the candidates.

Candidates for Office No. 6 are: Althea Baker, Patricia Holl-

ingsworth, Jeffrey A. Shane and Mark Isler.

Baker, 39, an attorney, chairperson of Mission College's counseling department and last years union contract negotiator is endorsed by the American Federation of Teachers College Guild. She faces union criticism by claiming their is no reason why a union negotiator can not run for office.

Baker's commitment is towards the simplification of registration, stronger counseling programs, and vigorous efforts to obtain government and private grants.

Hollingsworth, 42, a language arts teacher at Trade Tech and Pepperdine graduate, shows strong support among teachers.

In response to union backed competition she said, "I'm unbought, unbiased and uncompromising."

The endemic attributes of her campaign is to strengthen student transfer programs to four year colleges, restore vocational programs, keep libraries open during holidays and expand child care.

Shane, 36, is an attorney and active member of the Democratic party. He is a staunch advocate of recruiting more minority students, making budgetary cuts in any wasteful administration spending, faculty pay increases, increasing student enrollment through incentive programs and financial assistance and wants more colleges to involve themselves in homeless and AIDS programs.

Isler, 41, is a former teacher and a conservative Republican who wants to restore moral values and other courses on the free enterprise system to Community Colleges.

The remaining board offices and their occupants are: Wallace Knox, seat No. 1; Julia L. Wu, seat No. 3; Harold W. Garvin, seat No. 5; Dr. David Lopez-Lee, seat No. 7. These terms expire in 1991.

BROADCAST...

(Continued from pg. 1)

me to take Jason off the air. I told him that it wasn't necessary and I would take care of it."

Tomlinson, according to Ray Wilson, the advisor to KVCM, over extended his authority. That is why he was fired.

"I was just trying to maintain peace between ASU and the radio station," said Tomlinson. "For doing that I got fired."

Tomlinson said he felt Rote was out of line with his comments.

"He was threatening the ASU with malevolence," said

Tomlinson. "He was not doing anything to inform or educate, he was just using the broadcast tower as a forum for his own opinion."

The ASU allocates about \$500 a year to the radio station for equipment.

According to Wilson, he has no qualms about broadcasters doing commentaries on controversial issues if the correct research has been done to substantiate it.

"You have to be ultra-fair when commenting on people who provide your income," said Wilson.

Rote was temporarily removed from his regular broadcast slot pending a conference with his instructor. He has since been reinstated and will continue to do his show on Thursday at 2 p.m.

BLACKOUT...

(Continued from pg. 1)

tions. He was just about to telephone Breckell at home when the lights came on.

Villa said he would have cancelled classes before darkness set in if he were unable to reach Breckell and power were not restored.

"I would have done it," said Villa, "if I had not been able to find competent authority."

This is the first time in Villa's tenure at Valley that a power blackout has happened at night. Villa said preparation for future emergencies would be discussed among the administrators.

FLOODED...

(Continued from pg. 1)

because they financed its construction and they incur the profits and losses, said Breckell.

But the final word regarding its closure lies with the president.

"I'm waiting to see what student government recommends for it. I don't think it is reasonable for them to keep operating at a loss," said Breckell.

"But on the other hand, if that's what they choose to do, it will be their decision," added Breckell.

Meanwhile, an anonymous source was told that the Lion's Den would remain permanently closed, although the ASU was not notified as to its closure.

AMNESTY...

(Continued from pg. 1)

dictated they were providing the [lower-level] services needed, and were able to handle the load."

The Immigration and Naturalization Service (INS) stated that 60,000 people in this area alone have applied for amnesty.

To receive permanent residency, these applicants must meet the educational requirements, provided

Furthermore, according to the source, the two student employees who work there will be laid off without notice. The opportunity to lay off the workers was provided by the Lion's Den temporary closure.

"When the employees arrive at work they will find out at that time they don't have jobs," said the source.

In addition to the incident which occurred to the Lion's Den and campus center, a fire alarm was tripped in the physics building earlier yesterday.

"Students like to get out of them about halfway through so they pull the alarm."

This is not a common occurrence, said Wolf, and explained "We have this happen somewhere around mid-terms and we are coming up on mid-terms," said Wolf.

by the amnesty program, or fall under one of the following exemptions: be 50 years of age and reside in the United States for 20 years or more, be over age 65 or under 16, have a high school diploma or GED, or have attended at least one year of a state accredited school.

According to the Los Angeles Times, the INS estimates 30 percent of amnesty applicants will need to take the courses to be eligible for residency.

Young said out of the approx-

La Raza Youth
Conference set

La Raza Youth Conference will be held today from 9 a.m. to 4:30 p.m. in Monarch Hall Auditorium

The conference is a community effort to motivate children to stay in school. Speakers will include Sal Castro, longtime activist of the Chicano movement and teacher at Belmont High School.

Latins Anonymous, a comedy troupe, will portray the role of Latinos growing up in American society.

The conference is sponsored by the Associated Student Union Commissioner of Chicano/Latino Affairs and by Valley's M.E.Ch.A.

imately 200 amnesty students already attending Valley, 28 percent are enrolled in ESL classes and the rest are in higher-level English courses or other areas all together.

"We have been working with ESL to meet these needs. Even though we do not have non-credit courses of a lower level, we are doing something in ESL," said Young.

He said this was communicated to the board, however, the board still feels there is a great need at Valley.

LOS ANGELES PRIMARY ELECTION

Tuesday - April 11, 1989

Los Angeles Community College
District Board of Trustees

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